**Transcendental Survival Guide to High School Rubric**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Portfolio Piece Exceeds Expectation Average Below Expectation**

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| Collage (30 pts.) | - quote famous transcendentalist  -Images are clearly transcendentalist (3 of 5 qualities represented)  -No blank space  -Explained on back | -No explanation  -Has quote but not from a transcendental writer  -Messy | -Missing 2 or more elements  -No quote  -Negative space  -Pictures are not  transcendental |
| Song (40 pts.) | -Strong paragraph that proves piece connects with transcendentalism  -Fully annotated lyrics  -Correct MLA | -Incorrect MLA format  -Weak summary  -Weak connection  -Weak annotations | -No MLA Format  -No claim  -Doesn’t connect piece to  transcendentalism  -Lyrics not annotated |
| Modern Day writing (50 pts.) | -Correct MLA format  -Focuses on one element –Follows Transcendental  Style  -Few/No mechanical errors  -One page | -Incorrect MLA format  -Focuses on more than one element  -Style is confusing  --3/4 page | -No MLA format  -Short  -Does not focus on Transcendentalism  -Not original |
| Connection Piece  (60 pts.) | -Clear representation of self  -Well-written  -Creative  -Quality work | -Completed task without much work/effort  -Doesn’t prove that you’re an individual  - | -Low level of complexity  -Doesn’t capture the layers  of who you are  -Rushed, messy work |
| Class Presentation (20 pts.)  -  -  - | -Engaging, interesting  -Shared thoughtful insight  -Eye contact, clear voice, faces audience  -Creative presentation | -Presented material but didn’t care or connect with the audience  -Hard to hear  -Limited eye contact  -Just read off of paper | -Too short, minimal effort  -Mumbling words  -No eye contact with audience  -No variety in presentation |
| Extra Credit  Heart Beat Alive (10pts.) | Extra Credit:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |

GRAND TOTAL: \_\_\_\_\_\_/200