**Transcendental Survival Guide to High School Rubric**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Portfolio Piece Exceeds Expectation Average Below Expectation**

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| Collage (30 pts.)  | - quote famous transcendentalist-Images are clearly transcendentalist (3 of 5 qualities represented)-No blank space-Explained on back | -No explanation -Has quote but not from a transcendental writer-Messy | -Missing 2 or more elements -No quote-Negative space-Pictures are not  transcendental  |
| Song (40 pts.)  | -Strong paragraph that proves piece connects with transcendentalism-Fully annotated lyrics-Correct MLA | -Incorrect MLA format-Weak summary-Weak connection-Weak annotations | -No MLA Format-No claim -Doesn’t connect piece to  transcendentalism -Lyrics not annotated |
| Modern Day writing (50 pts.)  | -Correct MLA format -Focuses on one element –Follows Transcendental Style-Few/No mechanical errors-One page | -Incorrect MLA format-Focuses on more than one element-Style is confusing--3/4 page  | -No MLA format -Short-Does not focus on Transcendentalism-Not original |
| Connection Piece(60 pts.)  | -Clear representation of self-Well-written -Creative-Quality work | -Completed task without much work/effort-Doesn’t prove that you’re an individual - | -Low level of complexity-Doesn’t capture the layers of who you are-Rushed, messy work |
| Class Presentation (20 pts.)--- | -Engaging, interesting-Shared thoughtful insight-Eye contact, clear voice, faces audience -Creative presentation  | -Presented material but didn’t care or connect with the audience-Hard to hear-Limited eye contact-Just read off of paper  | -Too short, minimal effort -Mumbling words-No eye contact with audience-No variety in presentation |
| Extra Credit Heart Beat Alive (10pts.)  | Extra Credit: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |

GRAND TOTAL: \_\_\_\_\_\_/200